



Day of European Stud Culture

Location: Lipica National Stud, Slovenia

Date: 13.10.2011

SYMPOSIUM PROGRAMME

9:00 Welcome

*Tomi Rumpf, Director of Lipica National Stud, Slovenia
Representative of the Ministry of Culture of Slovenia
Sonja Kralj Bervar, European Commission Cultural Affairs Committee, Slovenia*

Introduction

The European State Studs': heritage sites closely connected to European history
*Bernard Maurel, President of the European State Studs Association
Alexandra Lotz, Office of the European State Studs Association*

Architectural heritage and cultural landscapes (working title)
Representative of ICOMOS International

The European Heritage Label
Sonja Kralj Bervar, European Commission Cultural Affairs Committee, Slovenia

10:30 Coffee break

11:00 PART 1: Historic stud premises - Cultural landscapes and architectural heritage

Impulse lecture: Preservation and management of living heritage sites
Peter Burman, Arts & Heritage Consultant in Germany and the UK

Historic stud premises in France
Pascal Liévaux, Ministry of Culture, France

Lipica on Karst
Nataša Kolenc, Lipica National Stud, Slovenia

Redefin – Preserving a treasure of classical style
Anke Kerber, Redefin State Stud, Germany

12:30 Lunch



14:00 **PART 2: Tradition and Knowledge**

Impulse Lecture: Slovene State's Public Service in the Context of the Legislation in the Field of Preservation of Movable and Intangible Cultural Heritage
Marjeta Mikuž, National Museum of Slovenia, Office for Movable Cultural Heritage and Museums, Slovenia

The Cadre Noir of Saumur, a candidate for world heritage?
NN – Institut français du cheval et de l'équitation, France

The development of horse breeding on Bulgarian land from the ancient Tracians until today
Svetlozar Kastchiev, Kabiuk National Stud, Bulgaria

Topolčianky National Stud – carriage driving in the past and today
Michal Horný, Topolčianky National Stud, Slovakia

The French way to save the written heritage of the national studs
Pascal Even, General Conservator of France

“Classical training of horses and riders at traditional studs”
NN – Xenophon board member

15:45 **Coffee break**

16:00 **PART 3: Horses – a living heritage**

Impulse Lecture: Preservation of biodiversity
Bertrand Langlois? (tbc)

The horses of Lipica - a cultural monument of Slovenia
Jelka Pirkovič, Institute for the Protection of Cultural Heritage of Slovenia

The Swiss National Stud and the „Freiberger“ horse: a socio-cultural impact
Anne Rizzoli, Swiss National Stud Avenches

How does the Czech Republic protect the “Altkladruber” horse?
Lenka Gotthardová, Hippological Museum Slatiňany, Czech Republic

How to manage the preservation of the “Shagya” horse as a national treasure of Hungary?
Béla Müller, Bábolna National Stud, Hungary

The “Black Forest” horse in the past and today
Astrid von Velsen-Zerweck, Marbach State Stud, Germany

17:45 **Coffee break**



18:00

PART 4: Ethics

Title to be announced

Sabine Döring, University of Tübingen, Germany

How can the state studs contribute to the ethics of horse-society relationships?

Jean-Pierre Digard, French National Center of Scientific Research (tbc)

Ethics: Horse and society

Dominik Burger, Swiss National Stud Avenches

19:00

Resumé, Round Table Discussion

Representative of ICOMOS International

Sonja Kralj Bervar, European Commission Cultural Affairs Committee, Slovenia

Peter Burman, Arts & Heritage Consultant in Germany and the UK

Bertrand Langlois (tbc)

Jelka Pirkovič, Institute for the Protection of Cultural Heritage of Slovenia

Tomi Rumpf, Director of Lipica National Stud, Slovenia

Bernard Maurel, President of the European State Studs Association

20:00

Dinner