



## best private plots– Die besten Gärten 2012

### Jury members and speakers

**Stig L. Andersson** is the founder and creative director of SLA in Copenhagen. Beginning purely as a landscape architecture practice, SLA has developed into an interdisciplinary organization working with landscape, urban spaces, analysis and urban planning. In 2011, Stig L. Andersson was appointed professor of landscape architecture and urban design at the University of Copenhagen.

**Franziska Bark Hagen** does research on Jewish conceptions of space, the relationship between real and imaginary spaces, theories of public space and interpretations of landscape. She has taught at the universities of Potsdam and Zurich (ETH) at the Chair of Günther Vogt. A collection of essays edited by her, “Versuche, das Glück im Garten zu finden” (Attempts to Find Happiness in the Garden), was published in 2011.

**Teresa Moller** works as a landscape architect with her own practice in Santiago, Chile. She gained her extensive expertise while working for renowned Chilean landscape architect Juan Grimm. After studying garden design at the New York Botanical Garden, she returned to Chile and established her office. Already in 2005, the British journal Garden Illustrator listed her as one of the ten most interesting landscape architects worldwide.

**Vladimir (Tom) Sitta** has worked as landscape architect in Australia since 1981. He established his firms Terragram in 1986 and with Richard Weller, Room413 in 1998. A recent monography “Transforming Uncommon Ground“ is dedicated to private gardens completed in last 20 years. Arte, a cultural broadcaster, portrayed his work in its series „New Gardens“ as well as BBC did in its series „Around the World in 80 Gardens“. His teaching activities include frequent workshops at School of Landscape Architecture of Mendel University in Brno (CZ).

**Tom Stuart-Smith** has been working as a landscape architect since 1984 and established his landscape design practice in Clerkenwell, London, in 1998. His gardens have earned him eight gold medals at the Chelsea Flower Show, including three awards for “Best Garden in Show”. A trademark of his work is planting grasses and perennials inspired by naturally occurring plant communities.