



Vienna, March 2012

## **best private plots – Die besten Gärten 2012 International Competition – Call for Entries**

The award **best private plots – Die besten Gärten 2012** recognizes exemplary sustainable design of private outdoor spaces, highlighting the garden as a contemporary dialogue between architecture, ecology and landscape, as places of inspiration and creation, as habitats that tell stories.

The award criteria include artistic and conceptual quality, ecological use of plants and materials, delimitation and organization of outdoor space. A focus lies on variety of uses and sustainability. The outdoor spaces must be clearly identifiable as intended for private residence and use, and must have been created no more than ten years ago.

The competition is open and international. Landscape architects, architects, artists, gardeners, garden owners and combinations thereof from all countries are eligible.

The competition is being held for the 5<sup>th</sup> time since 2006. Among previous participants there were Assai: Cécile Daladier + Nicolas Soulier (FR), Hager Landschaftsarchitektur AG (CH), Jonathan Bell/BBUK Studio Landscape Architect (UK), Jane Sarah Bihr-de Salis (CH), Landscape-Niwatan (JP), und Andrea Cochran (US).

**Jury and speakers 2012:** Stig L. Andersson (DK), SLA Urbanity Strategy Landscape | Franziska Bark Hagen (CH), cultural scientist | Teresa Moller (CL), Estudio del Paisaje | Vladimir (Tom) Sitta, Terragram | Tom Stuart-Smith (GB), Landscape Design

**Prizes:** First prize: 7,000 euros | Second prize: 5,000 euros | Third prize: 3,000 euros

**Kick-off - entry forms and competition brief:** April 2<sup>nd</sup>, 2012 at [www.privateplots.at](http://www.privateplots.at)

**Deadline for entries:** June 4<sup>th</sup>, 2012

**Award ceremony:** September 29<sup>th</sup>, 2012, 7.00 pm, Essl Museum, An der Donau-Au 1, 3400 Klosterneuburg, Austria

## **public spots on private plots International Symposium on Garden Architecture**

The symposium will be devoted to gardens as social, productive and creative spaces. Private gardens, and their design and use, interact with their environment, the times and circumstances surrounding them, and reflect lifestyles and cultures. Is there a new garden culture – what work is being done on it worldwide? The speakers will present their respective approaches to landscape architecture, based on their own work. They will present gardens as paradises or utopias, as interfaces with public space, as compositions of plants and materials.

### **public spots on private plots 2012**

International symposium on garden architecture

September 29<sup>th</sup>, 2012

A-3400 Klosterneuburg, Austria

The registration fee for the symposium is € 50, and registration at [www.privateplots.at](http://www.privateplots.at), [info@privateplots.at](mailto:info@privateplots.at) is required.

## **Catalog**

The bilingual catalog (in English and German), **Internationale Beispiele zur Gartenarchitektur: best private plots – Die besten Gärten 2012** will present about 30 outdoor spaces and gardens nominated for the award and contributions by the jurors. The catalog will be launched at the award ceremony on 29<sup>th</sup> September 2012. The catalogs of the previous competitions with contributions of Ken Smith, Eelco Hooftman – Gross.Max, Günther Vogt and others can be ordered at [www.privateplots.at](http://www.privateplots.at).

## **Awarding authority and host**

Thanks to the Province of Lower Austria - initiative "Natur im Garten" (Nature in the Garden) - this discussion on garden architecture is conducted in an international context and combined with a competition.

## **Competition management, organization and public relations**

Team private plots

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[Informations to the previous competitions and the winners 2006-10](#)