



Informations for download: www.privateplots.at

Dear Madams, dear Sirs,

On April 1st starts the call for entries for the international garden architecture competition **best private plots 10 – Die besten Gärten 2010** – we kindly ask you to announce it on your homepage and to communicate it to your members and expert public.

best private plots 10 – Die besten Gärten 2010 International competition

The award recognizes exemplary design of sustainable private open spaces, highlighting the garden as a place of innovation, as a space for creative expression and action, as contemporary dialogue between architecture, ecology and landscape.

The competition is being held for the 4th time since 2006. The award criteria include: idea, conceptual and artistic quality, ecological quality, use of plants and materials, relationship between inside and outside, delimitation of space and organisation of open space, technical planning, sustainability. Special attention will also be given to the individual diversity of use and functionality. The open space must be clearly identifiable as intended for private residence and use.

The prize honours exceptional achievements in the design of sustainable private outdoor space and gardens, which were completed after January 1st, 2000. This is an open competition. Landscape architects, architects, garden owners, designers, florists, gardeners, artists, nurseries and landscaping firms, as well as teams including a combination thereof are eligible.

Prizes: First prize: Euro 7.000,- | Second prize: Euro 5.000,- | Third prize: Euro 3.000,-

Kick-off: Entry forms and competition brief will be online April 1st, 2010: www.privateplots.at

Deadline for entries: May 31st, 2010

Award ceremony: September 25th, 2010, 7 p.m.,
at the Loisium, Loisiumallee 1, A-3550 Langenlois, Austria

Jury and speakers

Bart Brands, karres en brands (NL)

Andrea Cejka, hutterreimann+cejka (A/CH/D)

Xavier Perrot, cao | perrot studio (F/USA)

Neil Porter, Gustafson Porter (GB/USA)

Judith Wieser-Huber, Gisela Steinlechner, film and culture theory (A)

public spots on private plots International symposium on garden architecture

September 25th, 2010
at the Loisium Hotel, Loisiumallee 2, A-3550 Langenlois, Austria

The symposium highlights scenographic approaches to the design and use of gardens. The qualities of garden will be explored in terms of their functions as scenic, social or illusional spaces. Presenting their own work, the speakers will engage in a discussion on spatial, symbolic and social dimensions of outdoor spaces as well as the varied dynamics of perception and action in garden design and landscape architecture.

The registration fee for the symposium is € 55, and registration at www.privateplots.at, info@privateplots.at is required.

Exhibition

The projects nominated for the award by the jury will be exhibited from September 25th to November 5th, 2010 at the Loisium, Langenlois, Austria.

Catalogue

The bilingual catalogue – in English and German – “**best private plots 10 – Die besten Gärten 2010. Internationale Beispiele zur Gartenarchitektur**” will present the about 30 nominated outdoor spaces and gardens and contributions by the five jurors. The catalogue will be launched at the award ceremony. The catalogues of the precedent competitions can be ordered at www.privateplots.at.

Awarding authority and host

Thanks to **Verein Lebensqualität – Natur im Garten**, the discussion on garden architecture has been raised to an international level and combined with a competition. The initiative is funded by the Federal Province of Lower Austria.

Idea and concept

The **private plots & public spots** concept is based on an interdisciplinary discussion of aesthetic and cultural concepts in garden and landscape architecture by the landscape architect Karin Standler, the horticultural scientist Andrea Heistingner and the architect Robert Froschauer, and was expanded by contributions of cultural theorist Gisela Steinlechner.

Competition management, organisation und public relations

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